

### **how to critique creative pdf**

Principiorum primorum cognitionis metaphysicae nova dilucidatio (A New Elucidation of the First Principles of Metaphysical Cognition) (September 1755) [Immanuel Kant, p.123, at Google Books De mundi sensibilis atque intelligibilis forma et principiis (Dissertation on the Form and Principles of the Sensible and the Intelligible World)] (August 1770)

### **Immanuel Kant - Wikipedia**

Au cours du siècle, la critique d'art s'affirmera aussi sous sa forme moderne avec Émile Zola (en parallèle à sa relation avec Paul Cézanne) qui publiera une chronique intitulée Mon Salon en 1866, et Joris-Karl Huysmans. C'est ainsi qu'elle se met progressivement en place. Mais il faut attendre la fin du XIX e siècle pour voir apparaître des journalistes spécialisés dans ce domaine.

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